

\$3.95

#23

Zero Zero

WHAT THE
WORLD NEEDS, IS
AN OLD FASHIONED
STORY ABOUT
HOT RODS

I'VE
GOT
ONE

DOUG ALLEN'S

Tired

INK



Choking Victim

© 1997 J. LITTLE

Chapter 2



!slurp!
!slurp!
!slurp!
!slurp!

!spsit!
!cough!
!cough!

Are you alright?
Thank god I was here!

!thwarr!
!thwarr!
!thwarr!

Chapter 1

!thwarr!
!thwarr!
!thwarr!

INTERLUDE -- A brief biography of Doctor Henry J. Heimlich: Doctor Heimlich was born on February 3, 1920, in Wilmington, Delaware.

In 1974 he developed the now-famous Heimlich maneuver.

He is presently Associate Clinical Professor of Surgery at the University of Cincinnati College of Medicine.

STAFF PARKING ONLY RESERVED HEIMLICH

!gasp!

It's a good thing I knew what to do... that guy could have died!

Yeah, yeah, good for you, pal.

!cough!

Herald-Star
BRAWNY LAD REVS NEWSPAPER MAGNA

Chapter 3

INTERLUDE -- The correct application of the Heimlich maneuver:

Compress the groin -- incorrect.

Compress the breasts -- incorrect.

Compress the abdomen -- correct.

The End.



TABLE DES MATIERES

COVER BY DOUG ALLEN

INSIDE FRONT COVER BY JASON LITTLE

BACK COVER BY ETHAN PERSOFF

Page 2 - "A LOVE SET TO MUSIC" BY P. REVESS

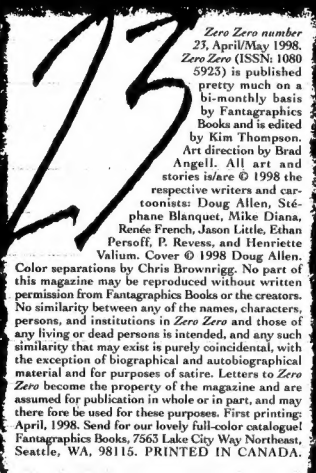
Page 4 - "THE HEAD RESERVE" BY HENRIETTE VALIUM

Page 16 - "TIRED" BY DOUG ALLEN

Page 28 - "JUNK RABBIT part one" BY MIKE DIANA

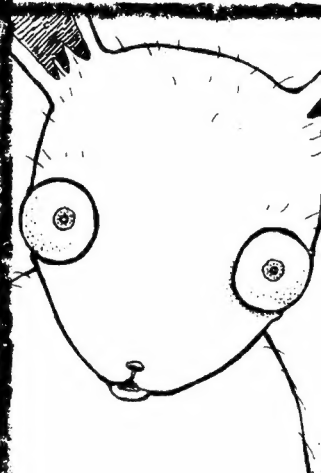
Page 34 - "SILENT STORY #3" BY BLANQUET

Page 37 - "CORNELIA IN THE PEN" BY RENÉE FRENCH



Zero Zero number
23, April/May 1998.
Zero Zero (ISSN: 1080
5925) is published
pretty much on a
bi-monthly basis
by Fantagraphics
Books and is edited
by Kim Thompson.
Art direction by Brad
Angell. All art and
stories is/are © 1998 the
respective writers and car-
toonists: Doug Allen, Sté-
phane Blanquet, Mike Diana,
Renée French, Jason Little, Ethan
Persoff, P. Revers, and Henriette
Valium. Cover © 1998 Doug Allen.

Color separations by Chris Brownrigg. No part of
this magazine may be reproduced without written
permission from Fantagraphics Books or the creators.
No similarity between any of the names, characters,
persons, and institutions in *Zero Zero* and those of
any living or dead persons is intended, and any such
similarity that may exist is purely coincidental, with
the exception of biographical and autobiographical
material and for purposes of satire. Letters to *Zero
Zero* become the property of the magazine and are
assumed for publication in whole or in part, and may
there fore be used for these purposes. First printing:
April, 1998. Send for our lovely full-color catalogue!
Fantagraphics Books, 7563 Lake City Way Northeast,
Seattle, WA, 98115. PRINTED IN CANADA.





ROB WAS THE FUN GUY IN THE OFFICE, AND I WAS MADLY IN LOVE WITH HIM...

LOOK AT ME!...
I'VE GOT THE TAPE
DISPENSER ON MY
HEAD! TEE-HEE!
GIGGLE! YUK, YUK!

HE'S SO
DREAMY...

HA, HA!
WHAT A
RIOT!

THEN, ONE DAY, HE FINALLY
ASKED ME OUT!

I'VE GOT TWO
TICKETS TO AN
ITALIAN MOVIE
ON HOW TO PLAY
THE ACCORDION...
WANNA COME?

OH, ROB...
YES! YES!

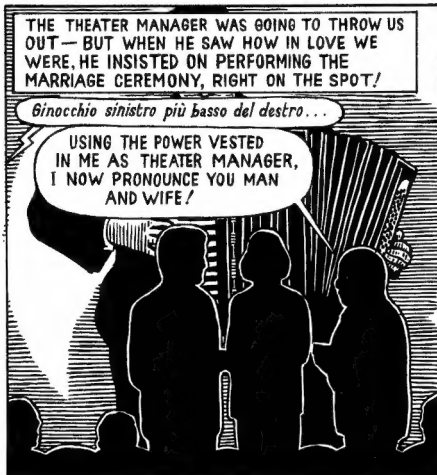
...Cinghia destra regolata
più lunga della sinistra...

Il pollice batte il tasto
col fianco piuttosto che
col polpastrello...

Dita ben arcuate
e nocche alte...

YOU'RE NOT BORED,
ARE YOU?

UM... WELL,
YES, A LITTLE



la réserve de têtes

(the head
reserve)



I USED TO GET BEATED FOR EVERY LITTLE
MISTAKE I'VE DONE. **RESIGNED PAIN**



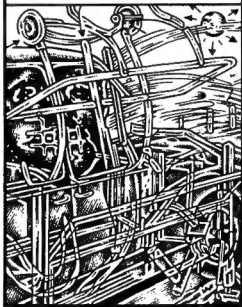
I GREW UP COLD
& SAD. ONCE, THEY
DISAPPEARED, AND
THEN I GET MY
FIRST HEADS. **PLEA-
SURE OF PROBITY**



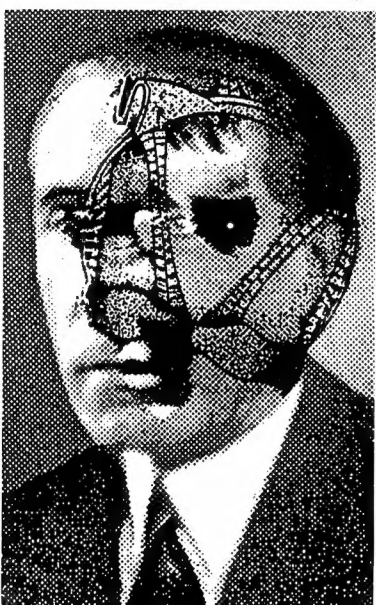
HA! YOU TOUCH THEM YOU STINK.



SICK SOCIETY!
I'VE MOVE FROM THE-
RE DUE TO ODORS.
SOUR PESTILENCE
OF REMORSE...







ALWAYS THE SAME. THIS PLACE
WILL BE ANOTHER HEAD RESER-
VE. I'LL CLEAN EVERYTHING...



THE OLD LADY... SALOPE! AND
THE KIDS IN THE PARK. IT'S
FUN TO PLAY NO?



ALL GONE! I WON'T
CRY. I THINK THEY
DON'T LIKE ME...



few more
heads and
a deliverer
disgust
feeling



ALONE WITH
MY HEAD...





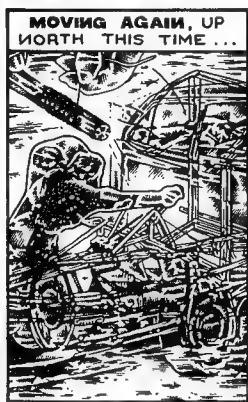


EACH HEAD DESERVE IS OWN CASE. ARMY
OF WITS LOOKING WITH REGRETS IN THEIR
OWN LOST LIFE. THEY'LL OBEY ME SOON!



HEY! THE FAT MAN!

hi mr offi-
cer police-
man! how
are you?
no, i did'nt
see nothing
devious...



MOVING AGAIN, UP
NORTH THIS TIME ...



HU! YOU SMELL THEN YOU RUN ...

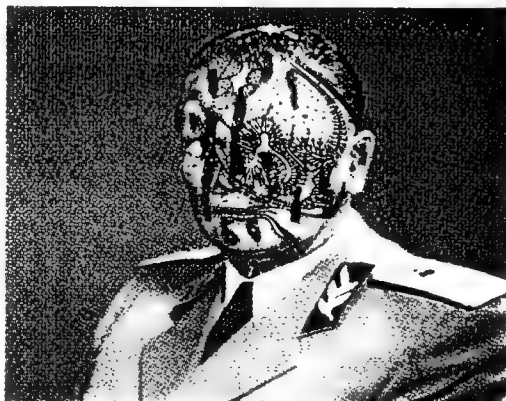
CHASE OF INNOCENCE, LOST FOR EVER...
HOW OLD ARE YOU LITTLE BOY? WANT
TO ENTER? CANDIES? ODORS?



I SHOULD'IT
HAVE DONE THAT.



more
killed
heads



NO! YOU MOVE FOLLOWING A NOSE.



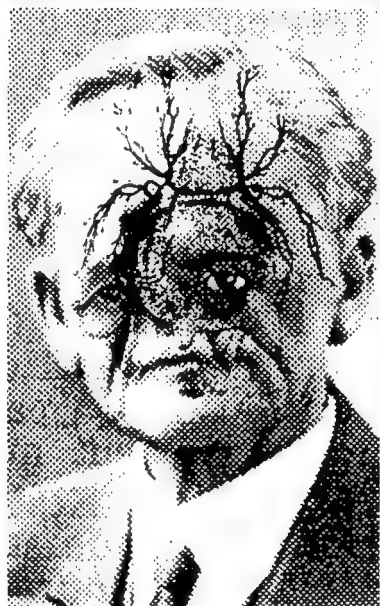
DESPAIR CONSCIOUSNESS & ABSTRACT HARMONY OF SILENCE FILL MY SOUL AT EACH DELIVERANCE. I CAN STAND HERE & THERE HOURS WATCHING A HEAD I JUST CUT, GENTLY LEAKING...

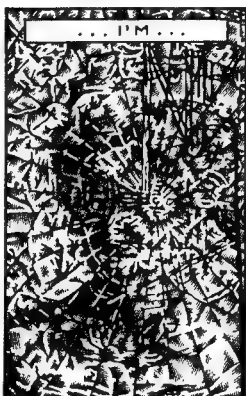
ÉTRANGE!!!



... the
... the blood
goes
thicker
when he
dry...





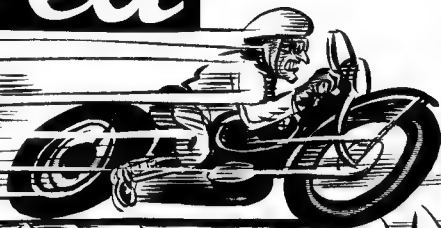


it was the
head
reserve

henriette valium,
autumn '97



Tired



WAAAAA

HEY MOTO, WHUS'UP?
TOO MUCH RUBBER ON
YOUR TIRES?

SCREEEE



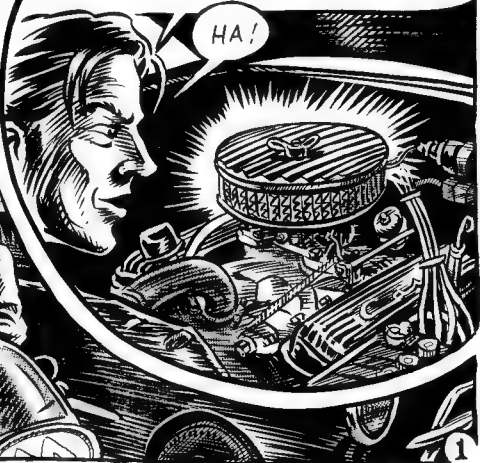
JUST GOT THE TUDOR BACK FROM
THE BODY SHOP. LOOKS GOOD,
HUH?

YA



...AND YOU GERMANS THOUGHT YOU HAD
THE EDGE ON ENGINEERING!

HA!



I'LL BET THIS CAR COULD
BEAT THAT OLD BLENDER
OF YOURS



AFRAID TO
RACE ME? I
KNEW IT.



MEANWHILE, ACROSS TOWN:



...LARGE SAUSAGE,
MUSHROOM AND ONION,
AND A LARGE DIET COLA



...THAT'S RIGHT, THE USUAL...
TEN MINUTES? OKAY,
THANKS.



THE PIZZA AIN'T ANY GOOD,
BUT I LOVE THAT NEW
DELIVERY GIRL.

SHE'S
HOT!
BOSS

HEY, WATCH WHAT YOU SAY ABOUT HER!

I DIDN'T MEAN NOTHIN' BY IT, BOSS!



PLEASE PUT ME DOWN!

WHY SHOULD I?

BECAUSE THE TORCH IS MELTING THE PHONE



TH' F*CK?

GET SOME WATER, QUICK!

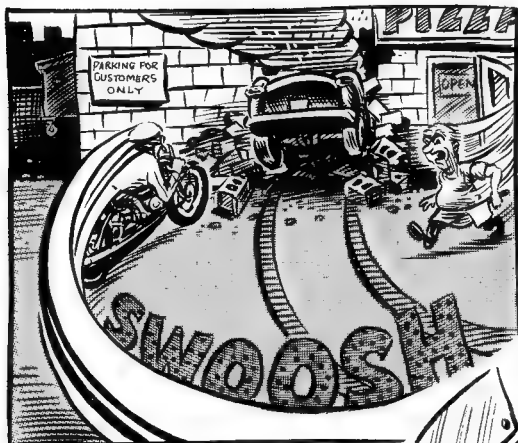


SMELLS LIKE BURNING PLASTIC



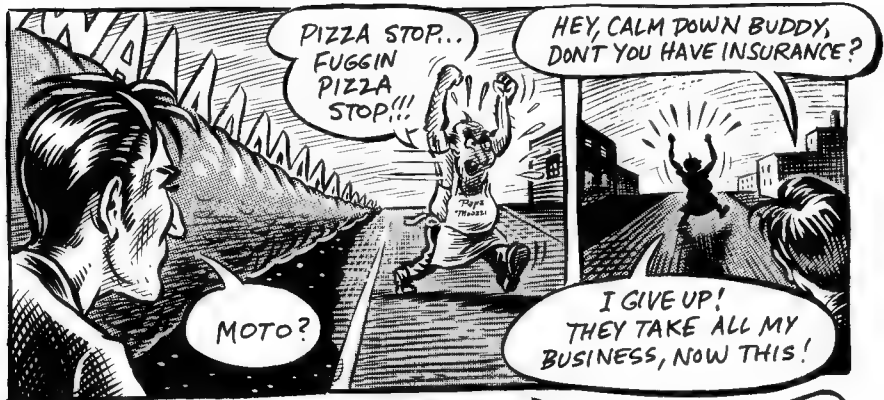


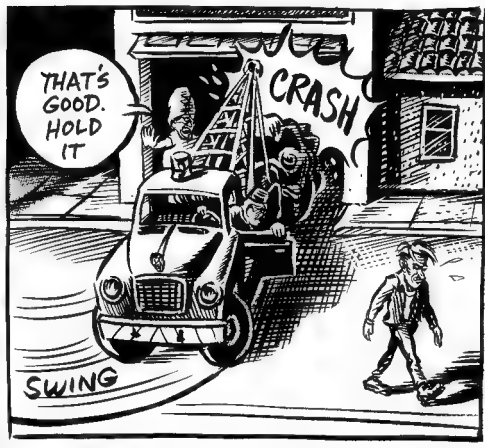




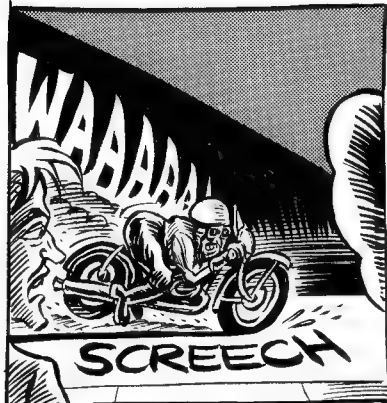
IT'S NOT MY FAULT, PAL, I WAS RACIN' THAT GIRL FROM THE PIZZA STOP, AND I THREW A ROD!

BUT IT'S NOT HER FAULT EITHER... RIGHT MOTO?...







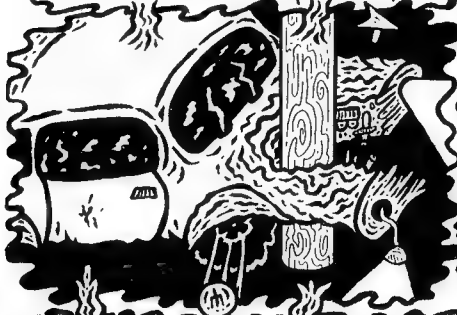




TO BE CONTINUED



Due to the slick road & my mom's tear-beared vision we ran into a power pole!



I looked at my mom & saw our car's engine stuck deep into her chest!!!



The broken power wires hit the leaking gas & the car was engulfed in flames!



I watched my mom burn! She reached out trying to give me one last hug!



Her forearms melted off at her elbows & landed on my head, fusing themselves to my little skull!



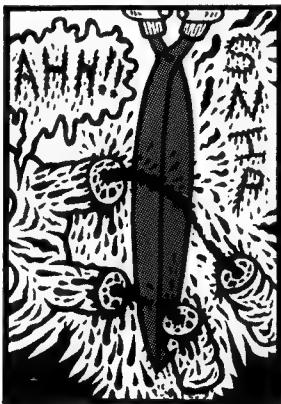
My mom died, I survived. Living with my dad was hell, he would get drunk & beat me every night!!

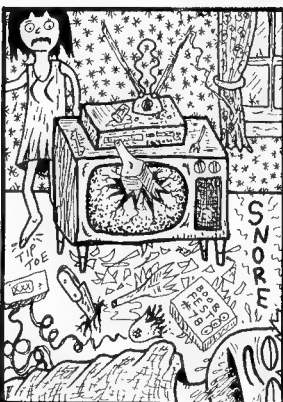
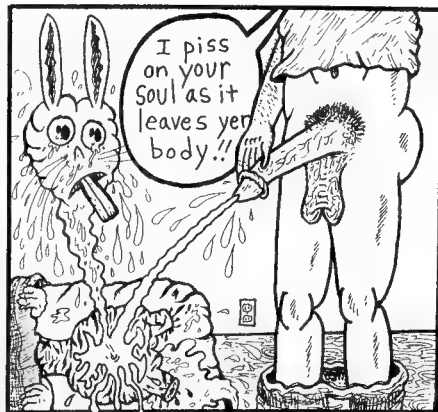


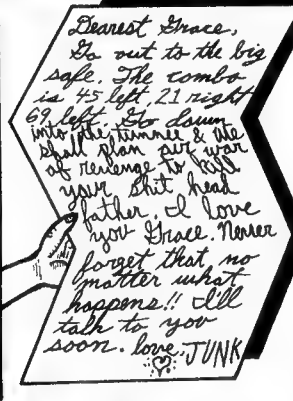
You killed your own mother ya ugly fuckin' freak!

After months of agonizing abuse from my dad I managed to run away & get a job in the carnival as a sideshow freak, I was called the Rabbit Boy! I know it sounds glamorous but I was raped every night by the other freaks!

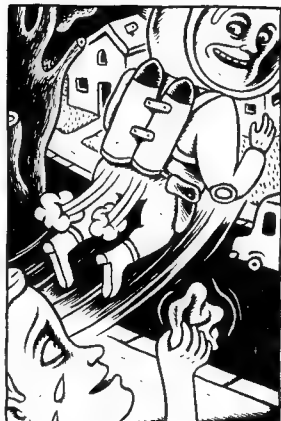
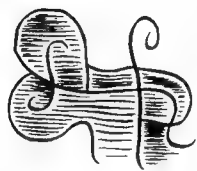


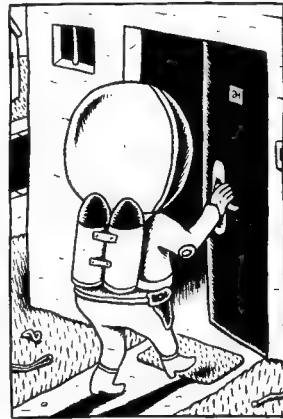
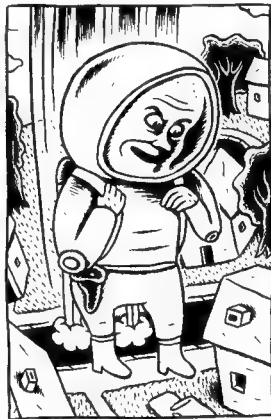
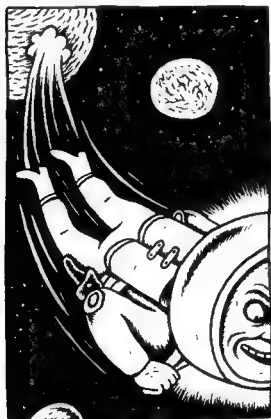


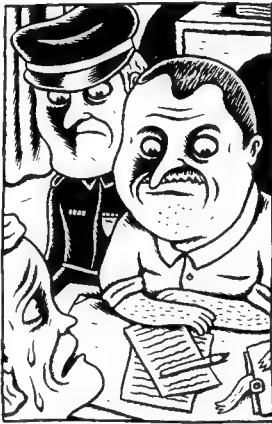




SILENT STORIES

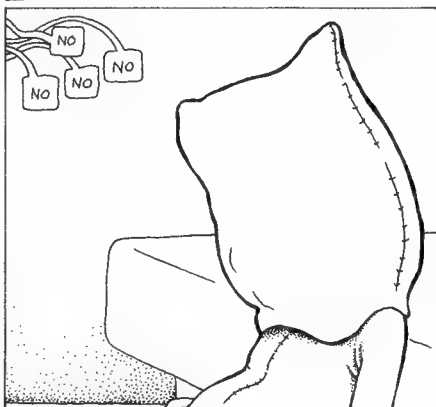
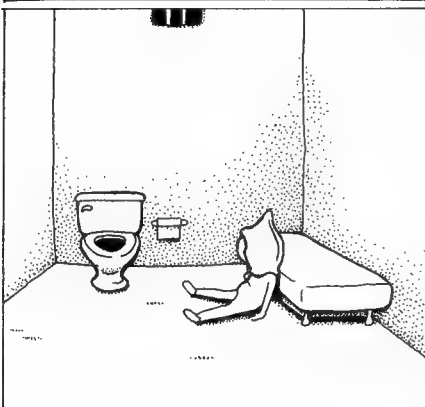
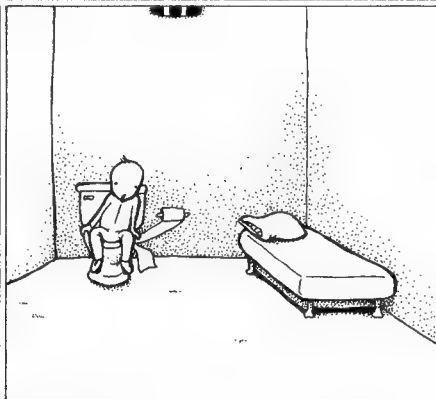
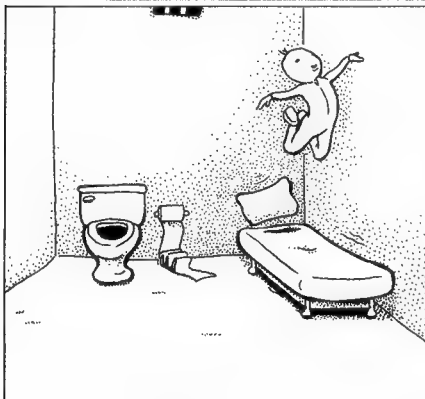
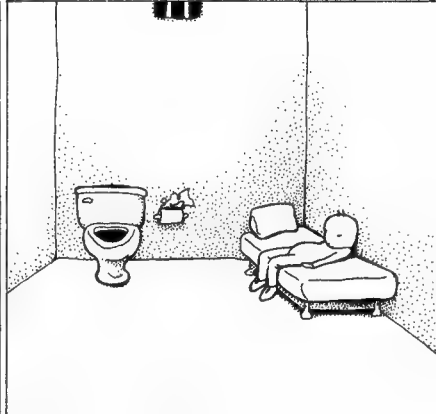
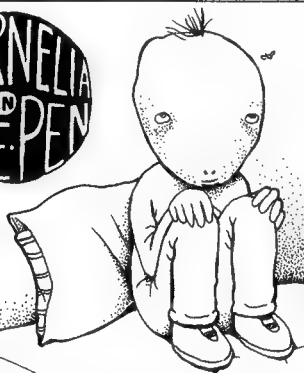


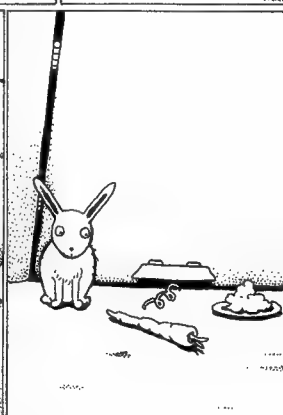
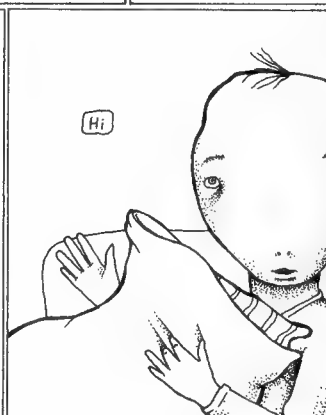
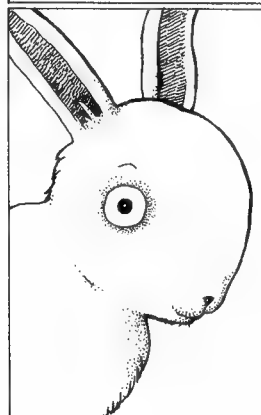
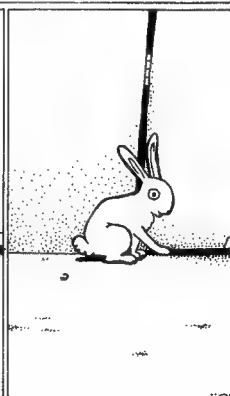
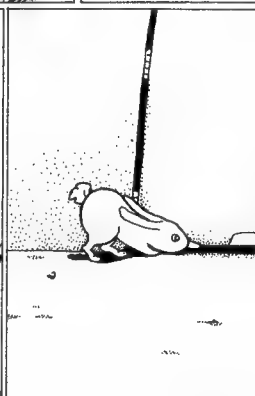
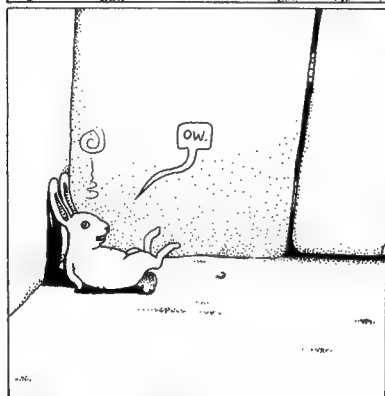
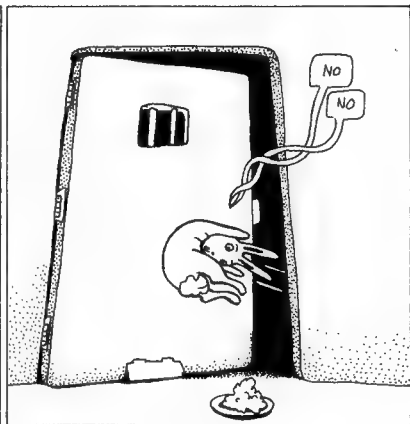
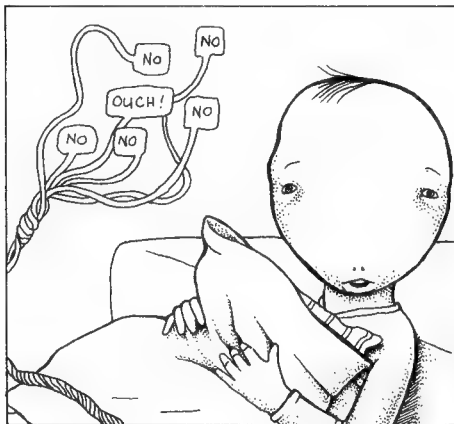


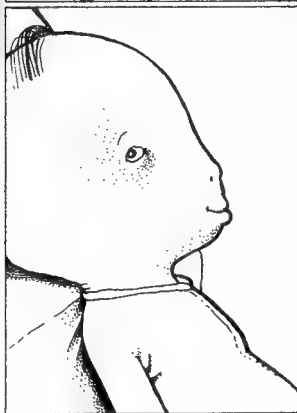
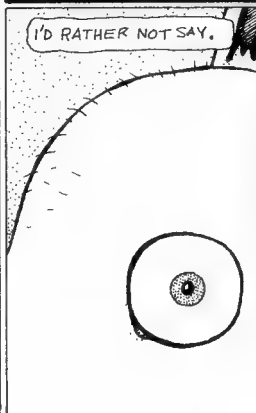
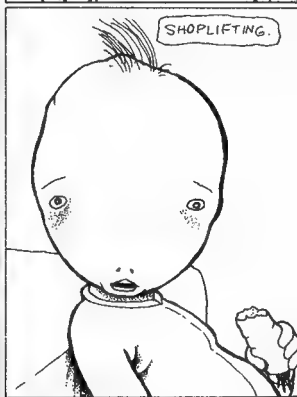
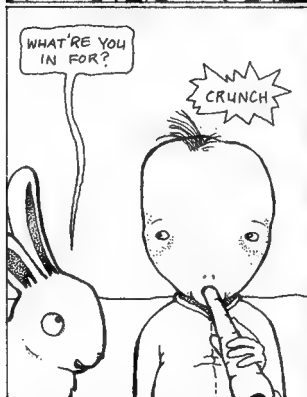
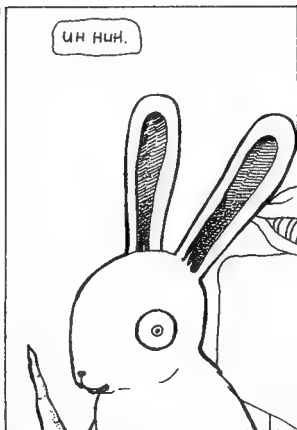
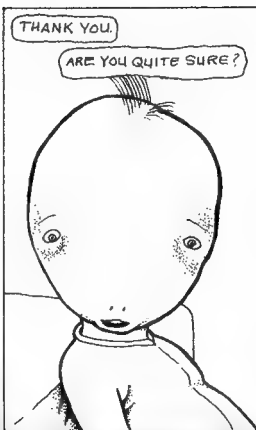
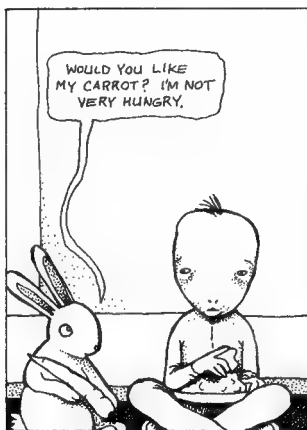


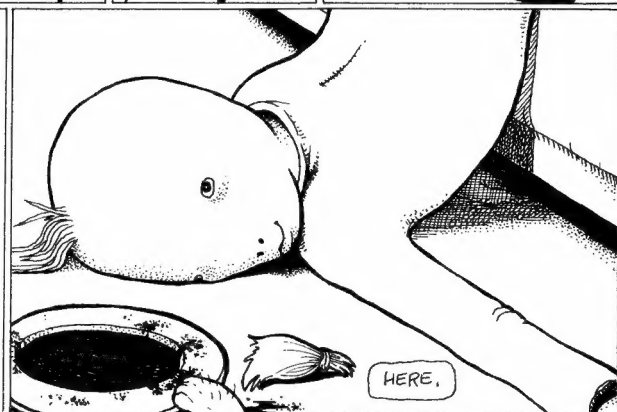
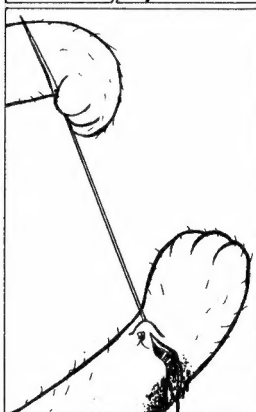
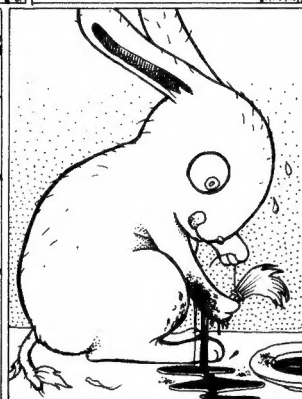
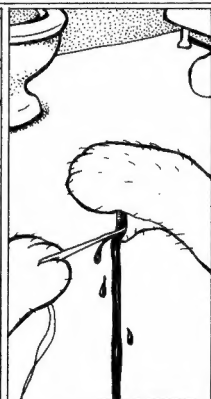
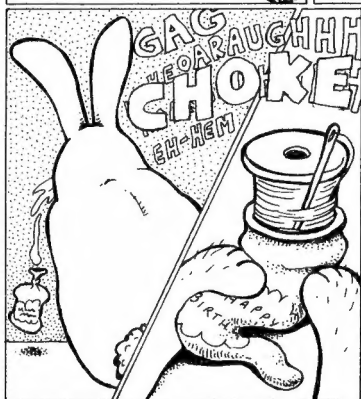
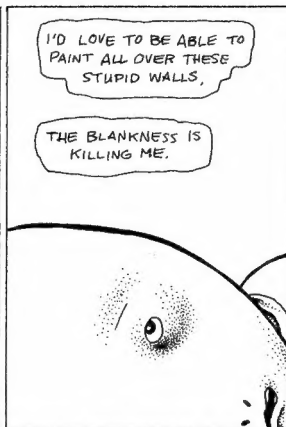
CORNELIA THE PEN

© 1977 REVUE FRENCH









THE zERO zERO BOOKSHELF

Rick Altergott: DOOFUS #1-2: New issue just released! Disgusting stories featuring the pantie-sniffing Doofus, bizarre Wally-Wood-on-acid art. Don't miss! \$2.95 (#1), \$3.50 (#2)

Max Andersson: PXY: Original 72-page graphic novel from this Swedish master of the macabre. \$11.95

Dave Collier: COLLIER'S #1-4: All three issues still available. Issue #3, the true story of fake-Native American "Grey Owl," is especially impressive. \$2.75 (#1-2), \$3.50 (#3), \$2.95 (#4).

Al Columbia: THE BIOLOGIC SHOW #0-1: Nightmares we haunt you after you read these lovingly-delineated perversions. "Pim and Francie" appear in both issues. Hail Columbia! \$2.95 each

Dave Cooper: SUCKLE: THE STATUS OF BASIL: Cooper's first graphic novel is a surreal travelogue through a nightmare cartoon universe. Nominated as "Best Original Graphic Novel" of 1996, deservedly so. \$14.95

Dave Cooper: PRESSED TONGUE #1-3: A mini-series about a depraved landlord and his bizarre tenants; Cooper's last work before *Suckle*. \$2.95 each

Kim Deitch: ALL-WALDO COMICS AND A SHROUD FOR WALDO: The cat came back in these two paperbacks (the first a collection of vintage underground stories, the second a collection of the '80s L.A. Reader serial). \$7.95

Kim Deitch: BEYOND THE PALE: 144 pages of weird and woolly comix from the birth of the undergrounds through the end of *Weirdo*. \$14.95

Kim Deitch: WALDOWORLD #1-3: The latest graphic novel from Deitch, starring his calculatin' cartoon cat. \$2.50 each

Mike Diana: THE WORST OF BOILED ANGEL: They threw his ass in jail over this. The least you can do is buy it. Very offensive. \$16.95

Bill Griffith: ARE WE HAVING FUN YET?: 128 pages of all-original Griffith stuff — this is not the underground comix, nor the syndicated strips. \$12.95

Bill Griffith: ZIPPY QUARTERLY #11-18: Keep up with the pinhead! Each issue features over 100 dailies and a dozen Sundays in full color. \$3.95 each

Bill Griffith: ZIPPY'S HOUSE OF FUN: Full-color! Hardcover! Signed and limited to 2,000 copies! 216 Sunday strips shot from the original negatives! A coffee-table Zippy book if ever there was one. \$39.95

Glenn Head: GUTTERSNAP #1-2: Urban angst and guerrilla cartooning from a NYC punk. \$3.50 (#1), \$3.95 (#2)

Glenn Head: AVENUE D: The best of Head's early work. \$2.95

Sam Henderson: HUMOR CAN BE FUNNY: Collects Henderson's *Magic White* comics and gags. So funny you'll shit. \$14.95

Sam Henderson: OH THAT MONROE! Henderson's everyman loser. Includes the classic "Night of 1,000 Assholes," many more stories. \$6.95

Kaz: UNDERWORLD VOL. 1-2: Each volume includes a year and a half's worth of this post-Popeye punk strip. \$9.95 each

Kaz: SIDETRACK CITY: Kaz's best, from *Snake Eyes* and elsewhere. \$9.95

Joe Sacco: PALESTINE VOL. 1 and 2: Award-winning journalism in cartoon form. \$16.95 each

Joe Sacco: WAR JUNKIE: The Gulf War, a rock 'n' roll tour, the history of bombing, a major depression, and more from the creator of Palestine. \$16.95 each

Richard Sala: BLACK CAT CROSSING: Ninety-six-page collection (including eight pages in color) from *RAW*, *Blab*, *Drawn & Quarterly*, and elsewhere, by the creator of "The Chuckling Whatsit." \$10.95

Spain: MY TRUE STORY: Autobiography and historical fiction from one of the undergrounds' masters. \$14.95

Spain: TRASHMAN LIVES! Underground super-hero lives again in this fine collection of violent agit-prop. \$14.95

Henriette Valium: PRIMITIVE CRETIN #1: Big, ACME-sized collection of outrageous strips from the lunatic Quebec cartoonist. \$8.95

Skip Williamson: THE SCUM ALSO RISES: Snappy Sammy Smoot and more; includes startlingly gorgeous full-color section, and many funny strips from undergrounds' golden age. \$14.95

Mack White: VILLA OF THE MYSTERIES #1-2: Texas noir runs rampant in these two issues. \$3.95 each

zERO zERO BACK ISSUES

ZERO ZERO #1 (March/April 1995): Ted Stearn's "Fuzz and Pluck," "The Man With the Big Head" by David Holzman, "New Adventures of Jesus," Moriarty & Bukowski, Max Andersson, Glenn Head, Henriette Valium, Collier, Panter cover! \$3.95

ZERO ZERO #2 (May/June 1995): "The Chuckling Whatsit" by Richard Sala begins. Also, Mack White's "Homunculus," "Car-Boy" by Max Andersson, new "Trashman" story by Spain, David Mazzucchelli, Mats! 17, and more. \$3.95

ZERO ZERO #3 (July 1995): ZZ debuts from Skip Williamson and Rick Altergott, Andersson's "Lolita," plus Mark Newgard, "Fuzz and Pluck," and a Valium cover! \$3.95

ZERO ZERO #4 (August 1995): "Meat Box" by Kaz and Georgrakis premieres, plus Andersson, Mark Beyer, a Stearn "dream" story, and Al Columbia's "I Was Kidding When Killing Wasn't Cool." \$3.95

ZERO ZERO #5 (Sept./Oct. 1995): Joe Coleman cover! Chris Ware frontispiece! Justin Green back cover! Plus Kim Deitch, Car-Boy, "Meat Box," "Homunculus." \$3.95

ZERO ZERO #6 (Nov./Dec. 1995): Kim Deitch premieres "The Strange Secret of Molly O'Dare"! "Fuzz and Pluck," Williamson, Penny Van Horn, and Rick Altergott. \$3.95

ZERO ZERO #7 (Jan./Feb. 1996): "Molly O'Dare" continues! 18-page "BestWorld" cover story by Bill Griffith! Plus Andersson, Gilbert Hernandez, Archer Prewitt. \$3.95

ZERO ZERO #8 (March/April 1996): Big anniversary issue: "Sof Boy" by Prewitt, Al Columbia, end of "Molly O'Dare," Henriette Valium, "Homunculus" and "Fuzz and Pluck," and a cover by Charles Burns. \$5.95

ZERO ZERO #9 (May/June 1996): Snappy Sammy Smoot returns! Plus Henderson and Blanquet, the first story by Susan Catherine/Oscar Zarate, Valium back cover. \$3.95

ZERO ZERO #10 (July 1996): Ultra-groovy Drew Friedman cover! 8 Valiums! Sam Henderson! Zofus! Max Andersson, Aleksandar Zograf, Jeff Johnson, more! \$3.95

ZERO ZERO #11 (August 1996): Dave Cooper's "Suckle" (runs from #11 to #16 and #18 to #20) premieres! Plus Stearn, Kaz, Mazzucchelli, Andersson, Tompkins. \$3.95

ZERO ZERO #12 (Sept./Oct. 1996): Max Andersson's 15-page "Death"! P. Revess and Joakim Pirinen ZZ debuts, plus Michael Dougan and a back cover by Dan Clowes. \$3.95

ZERO ZERO #13 (Nov./Dec. 1996): Extra-long "Fuzz and Pluck" chapter! Henderson, Williamson, "Homunculus," Idiotland by Doug Allen, and Jim Blanchard! \$3.95

ZERO ZERO #14 (Jan./Feb. 1997): Stephane Blanquet cover, plus two, count 'em two, "Silent Stories"! Also, Mike Diana, Terry LaBan, and a Kim Deitch back cover. \$3.95

ZERO ZERO #15 (March 1997): Joe Sacco heads for Bosnia with 15-page "Christmas With Karadic," first major story since *Palestine*! Plus Revess, Valium, Henderson, Columbia, and the serials. \$3.95

ZERO ZERO #16 (April/May 1997): Big ol' Brute of an anniversary issue, with a full-color "Jimmy Corrigan" story by Chris Ware, striking 2-color stories by Al Columbia ("Blood Clot Boy") and Henriette Valium ("The Man in the Sewer"), a new chapter of "MeatBox," plus Joakim Pirinen, Penny Van Horn, Skip Williamson, P. Revess, Aleksandar Zograf, Krystine Kryttre, and a cover by Kaz. \$5.95

ZERO ZERO #17 (June 1997): Michael Dougan's terrifying "Double Booked"! Penultimate "Chuckling Whatsit," new "Fuzz and Pluck" chapter, and more! \$3.95

ZERO ZERO #18 (July 1997): Especially lame Sam Henderson cover story! "Young Jeffrey Dahmer" by Derf! Plus J.R. Williams, M.L. Teague, Archer Prewitt, and Walt Holcombe! \$3.95

ZERO ZERO #19 (August 1997): "Pop. 666" by Semerano and Ghermandi debuts! Plus the final "MeatBox," Andersson's "Johnny Gun," plus Jeff Johnson, Head, and a Blanquet back cover! \$3.95

ZERO ZERO #20 (Sept./Oct. 1997): Glenn Head cover and lead story! Conclusion to "Suckle"! "Amnesia," another 2-color Al Columbia story! Full-color M.L. Teague tale! Plus "Homunculus," "Pop. 666," and Lewis Trondheim! \$3.95

ZERO ZERO #21 (Nov./Dec. 1997): Cover-to-cover all-new Kim Deitch! 51 pages of "The Secret of Smilin' Ed"! You're fucking welcome! \$3.95

ORDERING INFO

Please add \$1.00 per item shipping and handling (on four or more items, total shipping charge is only \$4.00!). Send all orders to "zERO zERO BOOKSHELF," c/o Fantagraphics Books, 7563 Lake City Way, Seattle, WA 98115, or call 1-800-657-1100 if you're ordering with a Visa or MasterCard. Allow four to six weeks for your order to arrive (more if you don't live in the U.S.).

